

trendsetters

Emerging Artists

Sharon Yamamoto

The figures in Yamamoto's imaginative paintings recall those that appear in dreams—sculptural, weighted down to the earth and imbued with a psychological and spiritual identity based on human experience. "They aren't meant to be real people but aspects of ourselves," she said. "My work is more allegorical than intellectual, the intent being to stimulate personal interpretations."

Yamamoto, who is Japanese-American, was born in Chicago, studied at Illinois Wesleyan University on an art scholarship and worked as a muralist at Palladio Interiors and as an art instructor at Queens College in London, where she lived for 26 years. She relocated to Miami in 1995. Throughout her career, Yamamoto has had many acclaimed solo exhibits showcasing her unique artistic style—most recently at the One Brickell Square Lobby in Miami and at the Ryals Gallery in Boca Raton. Her original work sells on average for \$3,500 for paintings and \$500 for drawings. Yamamoto recently won Best of Show at the annual CityLink Artfest Exhibition in Ft. Lauderdale and has upcoming exhibits at The Wallflower Gallery in Miami and at the Schacknow Museum in Plantation, Fla. She can be reached at (305) 931-0429 or white201@aol.com.



▲ "Earth Mother" by Sharon Yamamoto



◀ "Sunrise Voyage" by Sharon Yamamoto

Linda Herzog

Self-taught artist Linda Herzog of Vista, Calif., paints in a style that combines realism with fantasy, with a focus on wildlife. Born and raised in the mountain valley of Salt Lake City, Herzog explained that "nature and wildlife have been a constant love of my life...and my art reflects this devotion." She became interested in combining realism with fantasy after painting a mural on her son's bedroom wall containing different objects within a connecting landscape. Herzog strives to achieve the same effect with her marine and wildlife fantasy paintings. "In dream states, I visualize scenes in vivid detail and color...I then transform these dreams onto canvas," she explained. Her original work sells on average from \$1,400 to \$3,000. She is currently represented by Metropolitan Art Gallery in Maui and Tokyo; Art for Wildlife in Coronado, Calif.; and the Koplín Kollection in LaJolla, Calif., among others. Herzog can be reached at (760) 945-9513 or LindaRHerzog@yahoo.com.



"Garibaldi Sky Dream" by Linda Herzog



"Contemplating" by Linda Herzog

SUBMISSION GUIDELINES

Emerging Artists is ABN's new monthly forum to showcase artists whose work has never been published by a major distributor. Selections are made by an editorial board and are based upon whether the artist's work would be a good fit for publication. Self-published artists are not excluded.

Send 4 to 5 samples of your work (slides, transparencies, digital file at 300 dpi), bio and resume to:

Vanessa Silberman
Art Business News
One Park Avenue,
2nd Floor
New York, NY 10016

Due to the enormous response, materials will not be returned. Please no phone calls; if your work is chosen you will be contacted by the editors.