

autumn fair 04

the  
housewares  
show

# Daily review

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# It's a winner!



## Award winners celebrate at Autumn Fair

TWO exciting new industry awards made their debut at this week's Autumn Fair. The New Artist Competition, sponsored by DeMontfort Fine Art, reached a dramatic climax on Sunday, when the winners of a prestigious one-year publishing contract with DeMontfort were announced.

Standards were so high the panel of judges opted to honour two unpublished artists with a publishing contract. Winner Gary Walton has been looking to break into the wider art market for many years and said: 'This publishing deal is going to change my life!', whilst winner Sharon Yamamoto added: 'It will be a wonderful opportunity to reach and speak to a wider audience through my work.'

Visitors to the show still have an opportunity to view the finalists and winners in the New Artist Competition area in Hall 4. Gary Walton's work in watercolour and ink caught the judges' imagination with its refreshing child-like, two dimensional interpretations of trains, beaches and buildings, whilst Sharon Yamamoto's oil on canvas instantly inspired with her dramatic and thought-provoking images of human relationships.

Meanwhile, the Furniture News Home Accents Awards were eagerly awaited in the Home Accents sector in Hall 2. Best New Home Accessories went to Nono Living for its brilliant Glacier Chandelier featuring four striking glass teardrops.

Best Modern Furniture went to Blue Bone with its unusual Quadro collection of furniture featuring a fusion of walnut stained New Zealand pine and egg shell effect. Finally, Best Traditional Furniture went to SJS for its Tiger range created from the striking Indonesian fruit wood - Bangsat.



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