

# Art exhibit will give you that nostalgic feeling

By Laura Sánchez Ransinc  
Staff Writer

When you visit Sharon Hisaye Yamamoto's art show at the lobby of the One Brickell Square building on Brickell Avenue, you will drive back home dreaming like the characters in her paintings.

Yamamoto, whose works will be exhibited through the end of the month, offers through her works a delicious nostalgic feeling. With her colorful depictions of childhood dreams, this Japanese American artist transports you to a realm where it is always possible to enjoy the pleasures of being a child.

"Despite the dimensions of a

formal art education, I have remembered how to make pictures in the same manner as I did in my happy, preschool childhood, just putting down images as they come without thinking or planning too much," confesses Yamamoto when explaining her simple technique.

Her canvases are gardens filled with flowers of youth, hope, and love that constantly remind you that in heart and spirit you can always feel this good.

"My work is more allegorical than intellectual, the lesser being to stimulate personal interpretations," she said.

Yamamoto's exquisite power of projection is com-

**IF YOU GO:**  
WHO: Sharon Hisaye Yamamoto  
WHAT: Paintings, drawings and prints, "Images Beyond Material"  
WHEN: Through Aug. 31  
WHERE: One Brickell Square Lobby, 801 Brickell Ave., Miami  
For more information about the artist, send her an e-mail to [whitew3@aol.com](mailto:whitew3@aol.com).

bined with a remarkable instinct capable of visualizing her deepest and most hidden images. "The variety and depth of the psychological and spiritual aspects of the human experience are the endless source of my subject matter," she added.

Yamamoto, born in Chicago in 1948, began studying at the Art Institute of Chicago Junior School at the age of 12. When she graduated with Summa Cum Laude honors in 1969 from Illinois Wesleyan University with a degree in Fine Arts, she left for England where she lived until 1985. During her residence in London she was involved in a number of activities fluctuating from socialism at Pallado Instructors to teaching at Queen's College. She was also involved in preparing exhibitions at Black Bull and Atlanta Galleries of London and Alba Gallery Rose Surry. In London, Yamamoto married Anthony White and raised two children.

After 23 years, the artist returns to the States choosing South Florida as her home base. Here, she continued to spread her work and share it in exhibits at the Ryals Gallery in Boca Raton in 1999. She was also featured in Art Connoisseur Magazine in November last year.

In her long trajectory, this gentle lady has incorporated in her art a mixture of childhood, images of growing up in the States and sentiments of raising a family and adapting to a culture in a third country; that one which is not of her descent, that one which is not the land that saw her open her eyes for the first time, but an England that opened her arms to her and saw her mature as a woman and as an artist.

Now in a solo exhibit, Yamamoto will present some



WORK OF ART: Sharon Hisaye Yamamoto (left) and one of her pieces of art.



of her paintings in Miami's business district to show people a different artistic view.

"These paintings are beyond the physical," said Nuanza Reynolds. "Your eye is stretched and you have to use your own imagination. She brings into focus the invisible and it becomes visible to you."

Edee Weiss from Delray Beach was moved by Late Bloomer. "The concept is beautiful and the expression on the girl, coming out of the



flower, budding, is enchanting. My little girl looked like that when she was five."